



The City of Seattle

Pike Place Market Historical Commission

Mailing Address: PO Box 94649, Seattle WA 98124-4649
Street Address: 600 4th Avenue, 4th Floor

MINUTES

MHC 26/18

Wednesday, March 14, 2018

4:30 p.m.

PDA Meeting Room, 93 Pike Street, Room 317

COMMISSIONERS

Frank Albanese

Sam Farrazaino

Bob Hale

Michael Hammond

Rachael Kitagawa

Lauren Rudeck

Christine Vaughan, Chair

Staff

Heather McAuliffe

Melinda Bloom

Absent

Murad Habibi

John Ogliore, Vice Chair

Jerrold Stafford

Anais Winant

Chair Christine Vaughan determined that a quorum was present and called the meeting to order at 4:30 pm.

She reminded Commission members to announce any conflict of interest or ex parte communication prior to review of applications.

031418.1 APPLICATIONS FOR CERTIFICATES OF USE APPROVAL

031418.11 Market Craft Leather
1501 Pike Place #425, Fairley
Soon-Young Lim

Staff Report, Use: Ms. McAuliffe explained the application for change of ownership to a sole proprietorship owned by Soon-Young Lim. No change in use.

Administered by the Historic Preservation Program Seattle Department of Neighborhoods

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Zone 1, below street level, Food a-e and Retail a-b uses permitted. Approved use per MHC 179/95 – Retail e: business specializing in leather goods including purses, hats, wallets, belts, bags, luggage and briefcases. Space is 488 square feet. Proposed ownership structure: sole proprietorship. The applicant does not have a financial affiliation with another business and will be the owner- operator. Business hours: 10:00-6:00 p.m. Exhibits reviewed included a site plan, existing use approval, MHC 179/95 and written description of ownership interest and role in the business operation. Guidelines that applied to this application included 2.10, 2.1, 2.4, 2.5, 2.6, 2.7.

URC Report: Ms. McAuliffe said the Committee cited 2.10, 2.1, 2.4, 2.5.4 e, 2.6, and 2.7 and recommended to approve.

Applicant Comment:

Soon-Young Lim said the business has been there for 23 years.

Landlord Comment:

Matt Holland, PDA, explained that it was more an administrative change than anything to remove her husband from the lease agreement, etc. He said the use is in compliance; visibility needs improvement and they will return with a separate application for a Certificate of Approval.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Hammond said the URC found the application straightforward.

Action: Mr. Albanese made a motion to adopt a resolution to approve the application as presented.

MM/SC/FA/LR 7:0:0 Motion carried.

031418.2 APPLICATIONS FOR CERTIFICATES OF USE/DESIGN APPROVAL

031418.21 Pasta Casalinga
93 Pike Street #201, Economy Market
Michela Tartaglia

Staff Report, Use: Ms. McAuliffe explained the application for street use/right-of-way approval for a sandwich board on the First Avenue sidewalk. She said the business is located inside the Economy Atrium. Exhibits reviewed included a site plan. Guidelines that applied to this application included 3.6.

URC Report: Ms. McAuliffe said the Committee cited 3.6.6 b and recommended to approve.

Applicant Comment:

Nathan Gottlieb said they need the sign so that people can find them.

Landlord Comment:

Matt Holland, PDA, said the sign will have the same placement that Honest Biscuits had when they occupied the space.

Public Comment: there was no public comment.

Commission Discussion:

Mr. Hammond said the sign meets the exception.

Action: Mr. Hammond made a motion to adopt a resolution to approve the application as presented.

MM/SC/MIH/FA 7:0:0 Motion carried.

Staff Report, Design: Ms. McAuliffe explained the application for proposed design of sandwich board. Exhibits included site plan, photo, and sign details. Guidelines that applied to this application included 3.1 and 3.6.

DRC Report: Ms. McAuliffe said the Committee cited 3.1 and 3.6 and recommended to approve.

Applicant Comment:

Nathan Gottlieb said the sign will be same as what was there before but will have an arrow.

Landlord Comment:

Matt Holland, PDA, said the sign is 18" x 36" and meets the allowed dimensions; it is wood construction.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Kitagawa said it was straightforward and meets size requirements. She said it will go in the same location Honest Biscuits used. She said the lettering is simple and meets the Guidelines.

Action: Mr. Hale made a motion to adopt a resolution to approve the application as presented.

MM/SC/BH/RK 7:0:0 Motion carried.

031418.22

Dave Ryan Pop Art
1501 Pike Place #317B, Fairley
Dave Ryan

Staff Report, Use: Ms. McAuliffe explained the application for change of use for a retail story & gallery specializing in the sale of pop art by Dave Ryan including, but not limited to paintings, prints, postcards, magnets and buttons. Business to sell limited selection of six T-shirt designs. She said the space is in Zone 1, below street level, Food a-e and Retail a-b uses permitted. Space is currently vacant. Previously occupied by Reflecting on Seattle, a photo gallery (Retail e). New use would be Retail e. Space is 236 square feet. Proposed ownership structure: C-corporation. Dave Ryan and Sarah Kleehammer each own 50% of the corporation. Neither owner has a financial affiliation with another business. Dave Ryan will be the onsite manager and produces all of the artwork. Sarah Kleehammer does the bookkeeping and will be onsite from time to time. Business hours: Thursday-Monday, 11:00 to 5:00 p.m. Exhibits reviewed included site plan, written description of ownership and role in the business operation, product pricing information, photos and descriptions of sample products, minutes of annual meeting shareholders. Guidelines that applied to this application included 2.1, 2.4, 2.5, 2.6, 2.7.

URC Report: Ms. McAuliffe said the Committee cited 2.1, 2.4, 2.5.4 e, 2.6, and 2.7 and recommended to approve.

Applicant Comment:

Dave Ryan explained he creates art on recycled items and this will be his personal gallery. He does all the design; his friend prints the shirts.

Landlord Comment:

Matt Holland, PDA, said that the applicant has been at street fairs and Farmers' Markets; this is his first retail. He said it is a fun use which complements adjacent tenants.

Public Comment: There was no public comment.

Commission Discussion:

Mr. Hammond said the URC recommended approval; it is good for this location.

Action: Mr. Hammond made a motion to adopt a resolution to approve the application as presented.

MM/SC/MIH/LR 7:0:0 Motion carried.

Staff Report, Design: Ms. McAuliffe explained the application for proposed interior changes and business signage. Exhibits reviewed included a site plan, photos, color/material samples, drawings, signage information. Guidelines that applied to this application included 3.1, 3.4, and 3.6.

DRC Report: Ms. McAuliffe said the Committee cited 3.1, 3.4.1 a, b, c, 3.4.2 a & c, 3.4.3 a, b, d, 3.6.1, 3.6.2, 3.6.3, 3.6.6 a (2) and recommended to approve, with additional sign information and finish samples.

Applicant Comment:

Dave Ryan explained signage will go over doors; he will use a repurposed sign. He said counters will be on wheels. He said he will use bendable neon to highlight letters and provided a small-scale example of what it will look like. He said it won't flash and will go around the letters on outside sign. He said he will attach wood panels to the current walls to warm up the place.

Ms. Kitagawa asked how he will be using the fluorescent light.

Mr. Ryan said it will be for his work bench where he cuts stencils; it won't affect the overall look.

Ms. McAuliffe said to make sure the light is 2700 Kelvin.

Ms. Rudeck asked about furniture.

Mr. Ryan said he is building everything: three wood tables, a large work bench and shelf, and a typewriter table with real wood on top. He said everything is on wheels.

Mr. Hammond asked if he will display posters on walls.

Mr. Ryan said he will.

Ms. Rudeck asked if picture (A) will block view into space.

Ms. Ryan said that is a door with no window on it.

Landlord Comment:

Matt Holland, PDA, said the floor is painted VCT; proposed modifications are similar to what has been done in the past. He said it allows for an engaging space.

Ms. Kitagawa asked about the sign border as shown on page 3.

Mr. Ryan clarified that there will be a red border about the sign as shown on page 3 of the small sheets at back of the packet.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Kitagawa said what is proposed meets all the criteria. She said the DRC had questions about signage but that has been clarified. She said DRC was OK with the wall treatment; he will anchor into the studs/drywall and not the concrete. She said it is reversible.

Action: Mr. Albanese made a motion to adopt a resolution to approve the application as presented.

MM/SC/FA/SF 7:0:0 Motion carried.

031418.3 APPLICATIONS FOR CERTIFICATES OF DESIGN APPROVAL

031418.31 3D Wood Puzzles
76 Pike St. #5, Leland
Dominic Lee

Staff Report, Design: Ms. McAuliffe explained the application to install two off-premise signs. Exhibits reviewed included site plans, sign details and photos. Guidelines that applied to this application included 3.1, 3.6.

DRC Recommendation: Ms. McAuliffe said the Committee cited 3.6.1, 3.6.2, 3.6.3 & 3.6.6 a (2) and recommended to approve.

Applicant Comment:

Dominic Lee said the sign is in disrepair and needs replacement; he added color and said the sign is family-oriented.

Landlord Comment:

Matt Holland, PDA, said it was a 3-D figure before and fell apart; it is a refreshing of the signage.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Kitagawa said it is straightforward; the sign is the same height as existing, just a bit longer. She said the font is simple.

Action: Mr. Hale made a motion to adopt a resolution to approve the application as presented.

MM/SC/BH/LR 7:0:0 Motion carried.

031418.32

Old Stove Brewery

1901 Western Avenue Suite A, MarketFront

Chris Moore

Staff Report, Design: Ms. McAuliffe explained the application for proposed interior changes and lighting. The proposed work includes reconfigure stair, proposed security wall, new lighting. Exhibits reviewed included plans, renderings, and lighting cut sheets. Guidelines that applied to this application included 3.1, 3.4, and 3.5.

DRC Report: Ms. McAuliffe said the Committee cited 3.1, 3.4.1 a, b, c & e, 3.5 and recommended to approve, with clarification on lighting.

Applicant Comment:

Greg Bjarko provided photos of existing space to illustrate changes that are needed. He said that they had envisioned a spiral staircase up to mezzanine; it is too close to the entry door and they want to keep that area more open. He said they re-imagined stair to open up the space more and created a space for wood storage as well. He said the reconfiguration opens up views to restroom. He proposed a glass rail at mezzanine with stainless steel attachments. He said the glass is ¾" thick laminated glass which is meant to act as a rail. He said the mezzanine space was previously approved.

He said that they had planned the space next to Honest Biscuits to be more open but have found it is impossible to contain people within each business – they go around, under, over rope. He said it is a problem when people leave the area with beer. He proposed a more physical barrier that will also keep the look open. He proposed a bench seat, tables with stools and 3'6" high glass wall; visibility will be retained. He said the portable security gate will roll away when not in use – in morning when Indie Chocolate and Honest Biscuits are open, and the brewery is not. He said that it will attach to existing steel railing in non-invasive manner. He

said that three types of lighting are proposed: track lighting around perimeter, over fermenter and brewhouse – it will be 2700 Kelvin; row of eight pendants over the bar, not selected, will come back to DRC for review; jelly-jar with LED bulb-shape, in kitchen – mounted on ceiling between beams.

Landlord Comment:

Matt Holland, PDA, signed the application.

Public Comment: There was no public comment.

Commission Discussion:

Ms. Kitagawa said the changes are simple and will make the space better. She said the stair provides better view into space and allows for better circulation. She said the security wall, bench seat fits with design as do the materials. She said the lighting is 2700 K; it is simple and meets the Guidelines.

Mr. Farrazaino asked about tables outside the security wall.

Ms. McAuliffe noted they were approved as outdoor and public seating for the MarketFront. The pendants will go to DRC for review and approval.

Action: Mr. Albanese made a motion to adopt a resolution to approve the application as presented.

MM/SC/FA/RK 7:0:0 Motion carried.

031418.4 COMMISSION BRIEFING

031418.41 Victor Steinbrueck Park
Marvin Oliver

Briefing on background, history and design of totem poles in the park.

Mr. Oliver said Lisa Steinbrueck was a student of his at UW and that is when he first met Victor Steinbrueck. He said his first public piece was at the Vanishing Species Exhibition at the Spokane World's Fair. He said he works in mixed media, glass, steel, bronze, wood, paper, etc.

He said that his father started his canoe journey with Ralph Munro; he said his father, who just died at the age of 102, was his inspiration. He said his father had the idea of doing a canoe carving for the Centennial. He said his father was great with people and knew how to relate. He said his father said that there was a small cultural clause that allowed them to get logs from federal land for cultural purposes. He said that tribes that requested them received logs that were then delivered by the National

Guard. He said the canoes were carved and when they had the Centennial, there were 13 canoes and they had a big salmon bake. He said that started the big canoe journey that now happens every year; it brings families from all over the world and they become one, one family. He said his father wanted to see 100 canoes; one year, 104 canoes showed up and it made his father's day.

Mr. Oliver said he remade the canoe; he carved a 36" canoe, had molds made and had them inspected; they got commercial vessel rank. He said they want to launch them in Lake Union for visitors. He designed and built the pole which was commissioned by Victor Steinbrueck; he said it belongs to Victor and that is a tradition. He explained that there are different types of poles – entry poles, crest poles, interior poles, house poles; false house posts can be taken with them when they move. He said that raven, eagle and bear are family crests and tell stories that are attached to families. He said that the Nootka and Salish people don't have crests. He said walking figures meet the canoes as they arrive. He said that his style of pole has figures – whale, raven, etc., that wrap down the pole. He said he isn't good with an adze so sanded a lot. He said the poles patina over the years.

He said that poles carved in honor of a person go through a potlatch which validates the pole; each visitor is paid, and it takes years to prepare a potlatch. He said that once erected and the story told, the pole is paid for. He said the pole then rots and goes back to mother earth; it has served its purpose.

Mr. Oliver explained the symbolism on Victor Steinbrueck's pole. He said there are red flickers on the Raven's feathers because he brought us the sun.

Mr. Oliver said Victor Steinbrueck's pole was done in 1984. He noted the hawk and the orca and said a messenger rides the back of the whale and can speak to land and sea creatures. He said the spindle whorl reflects the Salish; it is an apparatus that spins yarn. He said the spindle whorl honors women and those who have woven.

He explained the association between Native people and the figures on the poles; he said he is a Raven. Peter Steinbrueck asked Mr. Oliver if he was born a Raven or if that was acquired.

Mr. Oliver said it was acquired. He shared his friendship with actor Alan Arkin who also is a Raven and told a story of making a piece of art for him but not letting him have it until it was finished being shown.

He referenced a photo of the Lincoln pole in Alaska, which he explained is a memorial pole. He said it was made for the USS Lincoln who protected a village. He said the man and woman farmers at the top of a pole in Victor Steinbrueck Park are in honor of the farmers in the Market.

Mr. Hammond asked if the figure at top is a raven with ears. Mr. Oliver answered that it is a Thunderbird which is represented in the south by outstretched wings, but not in the north.

Mr. Oliver said that all paints used on early totem poles were trade paints; early reds were made from iron oxides that didn't last long. He said that abalone used is not native to this area; the green abalone comes from Asia.

Mr. Hammond asked about their paint colors.

Mr. Oliver said black was made from charcoal mixed with salmon egg oil; gunpowder and graphite were mixed with matte medium; blue was Ricketts blue whitener tablets pulverized and mixed with matte medium. He said blankets were dyed with copper to make blue; wolf musk and urine to make yellow; and black from spruce root. He said mountain goat wool was easy to get since they rub against things and the hair pulls off.

He talked about a fin that he created for Seattle's sister city, Perugia Italy. He explained that he was commissioned to create it as a gateway to the city. He said it has Chief Sealth quotes on it. He said he is the only non-Italian to ever be commissioned to do art there in 2000 years. He said the people of Perugia understand the Trail of Tears; he was told they fought the Romans and the church and they survived.

Mr. Steinbrueck thanked Mr. Oliver for his presentation. He noted local challenges to the authenticity of the poles, especially the farmers' pole which people have suggested should come down and be replaced with one more representative of the Coast Salish.

Mr. Oliver said there is no validity to that. He said poles are traded all over the world and Seattle is a mecca for totem poles. He said they don't understand the nature of the poles. He said the pole was commissioned by Victor Steinbrueck to enhance the culture of the northwest. He said all territory was one; the whole encompassing area. He said this is just one means of bringing in and acknowledging the culture from the north. He questioned if we want to be provincial.

Mr. Oliver said canoes were built by tribes and traded during pre-settlement times to tribes down here; it didn't start with the arrival of Europeans. He said canoes were carved up north and traded south; there was better wood up north. He said the 36' canoes were ocean-going.

Sara Patton, Friends of the Market, noted the memorial poles were striking.

Mr. Oliver said the Lincoln and the farmers' poles were enhancing that particular person / family; he said the farmers were being honored. He said that elaborate poles might tell two or three different stories. He said low man on the totem pole was the most important one and was a strong, heavy figure. He noted the composition and how the figures laced through the pole is artistic. He said the artist is not important; they are just doing the labor. He said when the story is told, then it is done, and the tree will go back to mother earth; the oral history is left. He said you accept a gift and

ten years from now you throw a party and must give 1 ½ - 2 times the value of the gift. He said Canada banned potlatches.

Ms. Kitagawa said she works for JohnPaul Jones and has been tasked with interpretive plaques; she asked if she could run text by Mr. Oliver for corrections.

Mr. Oliver said he would.

031418.5 APPROVAL OF MINUTES:
February 14, 2018 Deferred.
February 28, 2018 Deferred.

031418.6 REPORT OF THE CHAIR
Ms. Vaughan said the committee will explore the guidelines for soundscapes. Commissioners interested in participating should contact Staff. Ms. McAuliffe referenced Guideline 2.6.9.

031418.7 REPORT OF STANDING COMMITTEES:
There were no reports.

031418.8 STAFF REPORT
Ms. McAuliffe noted that Jean Shirrard recorded Mr. Oliver's presentation. Mr. Shirrard does a lot with Paul Dorpat. She said they are working on a column on the Hahn Building / gateway to Market. She noted that Paul Dorpat is giving his photo collection to the library on condition that the collection be available to all as history is part of the public sphere.

031418.9 NEW BUSINESS

7:00 p.m. Mr. Albanese made a motion to adjourn. Ms. Rudeck seconded.

Respectfully submitted,

Heather McAuliffe
Commission Coordinator