



APPROVED MINUTES OF THE MEETING

Mike McGinn
Mayor

Diane Sugimura
Director, DPD

Marshall Foster
Planning Director, DPD

Tom Nelson, Chair

Osama Quotah, Vice Chair

Bernie Alonzo

Brodie Bain

Seth Geiser

Laurel Kunkler

Shannon Loew

Martin Regge

Ellen Sollod

Valerie Kinast
Coordinator

Joan Nieman
Administrative staff

June 20, 2013

Convened 8:00 am

Adjourned 3:00 pm

Projects Reviewed

4755 Fauntleroy Alley Vacation

Jimi Hendrix Park

Center for Wooden Boats

Commissioners Present

Tom Nelson, chair

Osama Quotah, vice chair (arrived 10:45am)

Seth Geiser (arrived 9:45am)

Shannon Loew

Brodie Bain

Bernie Alonzo(excused at 2:00pm)

Ellen Sollod

Commissioners Excused

Debbie Harris

Laurel Kunkler

Martin Regge

Staff Present

Valerie Kinast

Joan Nieman

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June 20, 2013	Project:	Center for Wooden Boats
	Phase:	60% Design Development
	Last Reviewed:	May 2, 2013-Concept
	Presenters:	Angus MacGregor, Olson Kundig Architects Eldon Tam, Center for Wooden Boats Steve Ranville, Olson Kundig Architects
	Attendees:	None

1:45 – 3 pm

Summary of Proposal

The Center for Wooden Boats proposes to build a 10,000 sq ft, two story building in Lake Union Park. The building will be located south of the MOHAI and north of Valley St, on the west side of the driveway leading to the MOHAI. The building will house a restoration boat shop, boat gallery and exhibition space, youth classroom/sail loft, a library and administrative offices. The design intends to capture the essence of the traditional boat building facility, a single rectangular wood and glass box with a pitched roof. At the ground level, the building cuts away in places creating lightness and visible entry points. Extensive glazing and operable large panel doors open the building to its surroundings.

Review Summary

The Seattle Design Commission is reviewing this project because it is located on City property in the master planned Lake Union Park. The purpose of this meeting was to review the Design Development of the Center for Wooden Boats. The project was reviewed on May 2, 2013 and the concept review was approved unanimously.

Since the last time the project was presented, the design had been refined and the project team had taken it through a thorough budget exercise and energy modeling. They could offer assurance that they will be able to deliver on the critical aspects of the design in response to concerns the Commission had at concept review. Changes in the design of the building were as follows:

- The length was reduced by two feet from the access road on the east side of the building.
- Instead of pine beetle kill wood they may use cedar.
- Some of the glazing on the second floor administration space may be reduced.
- The team will explore with boat builders the use of rigging and related technologies for the large operable walls/doors.

Presentation

The project team presented the Powerpoint dated June 20, 2013, available on the Design Commission website http://www.seattle.gov/dpd/Planning/Design_Commission/Project_Review_Meetings/Minutes/default.asp Steve Ranville pointed out that the bump out at the stairway on the northeastern side of the building had been removed from the design. It left a big window view not the 270 degree bump out view. He explained that the building had only been reduced by 200 sq ft. overall. The glazing presented was at 31%. The wall scrims were no longer one continuous panel but four separate panels. He explained that there was no longer an elevator, that a platform lift was planned. The height of the structure had been reduced.

ACTION

The Design Commission thanked the project team for the presentation of the Design Development stage of the Center for Wooden Boats. The Commission appreciates how the design is reflective of the dynamism of the site and neighborhood, while not precluding any future endeavors in the area. The materiality of the building is a great strength of the design.

With a vote of 6 to 0 the Design Commission unanimously approves the Design Development plans for the new Center for Wooden Boats building in Lake Union Park. This is the final time the Commission will review the project,

but if there are significant changes to the design the project may be asked to return for a minor review. The Commission has the following recommendations for further development of the project.

- Provide more of a transition to the pathways.
- If at all possible bring back the glass bumpout at the stairway on the northeast side of the building that had to be removed from the plans. It is a major component, as one of the only protrusions from the building. If not possible then consider providing a gesture that harkens back to the idea.