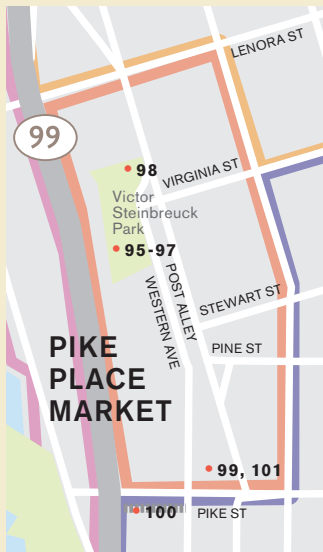


D1

## PIKE PLACE MARKET

### VICTOR STEINBRUECK PARK WESTERN AVENUE AND VIRGINIA STREET.

- 95 Untitled Totem Pole**, Marvin Oliver and James Bender, 1984. Carved cedar pole.
- 96 Farmer's Pole**, Victor Steinbrueck and James Bender, 1984. Carved cedar pole.
- 97 Untitled Fence**, Victor Steinbrueck and Ramon Torres, 1984. Wrought iron fence. *Seattle Parks and Recreation Collection.*
- 98 Tree of Life**, Clark Wiegman, Karen Kiest and Kim Lokan, 2012. Stainless steel and tempered glass. *Homeless Remembrance Project.*



### IN THE MARKET SELECTED ARTWORKS AT LOCATION.

- 99 Rachel**, Georgia Gerber, 1986. Bronze piggy bank. *Pike Place Market Foundation Collection.* PIKE PLACE ENTRANCE.
- 100 Short Cut**, Dan Webb, 2011. Seven stairwell lights. *Commissioned by Pike Place Market Foundation.* PIKE STREET HILLCLIMB.
- 101 Song of the Earth**, Aki Sogabe, 1999. Porcelain enamel murals. *Pike Place Market Preservation & Development Authority Collection.* IN THE RAFTERS AT PIKE PLACE ENTRANCE.



PHOTO: AKI SOGABE.

E2

## CENTRAL BUSINESS DISTRICT

- 102 Hammering Man**, Jonathan Borofsky, 1992. Painted steel sculpture. SEATTLE ART MUSEUM, 1300 FIRST AVE.



PHOTO: IAN EDELSTEIN/COURTESY SEATTLE MUNICIPAL ARCHIVES PHOTOGRAPH COLLECTION.

- 103 Mirror**, Doug Aiken, 2013. Custom software editor that displays responsive video. *Seattle Art Museum Collection.* SEATTLE ART MUSEUM FAÇADE.

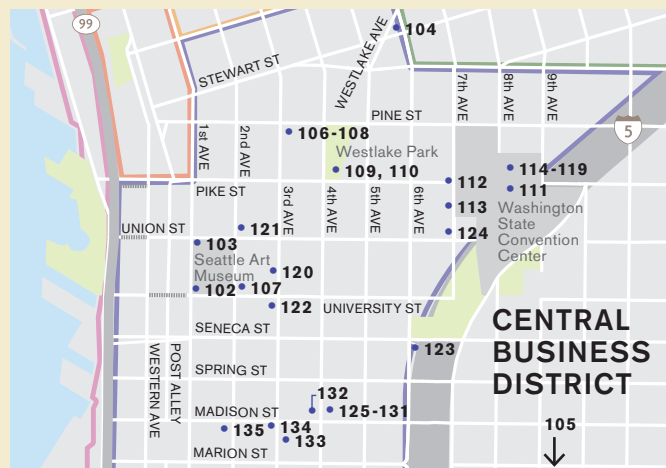
- 104 Governor John Harte McGraw**, Richard Brooks, 1909. Bronze sculpture. MCGRAW PLACE, WESTLAKE AVE. AND STEWART STREET.

- 105 Eat, Drink, Be Merry**, Ries Niemi, 2007. Stainless steel sculpture. *Sound Transit Art Program Collection.* RE-SITED TO SOUND TRANSIT'S OPERATIONS AND MAINTENANCE FACILITY, AIRPORT WAY SOUTH AND SOUTH FOREST STREET.

### WESTLAKE STATION

DOWNTOWN TRANSIT TUNNEL, UNDER PINE STREET BETWEEN THIRD AND SIXTH AVENUES. SELECTED ARTWORKS IN TRANSIT TUNNEL STATIONS.

- 106 Untitled Platform Murals**, Fay Jones, Gene Gentry McMahon, Roger Shimomura, 1990. Porcelain enamel murals. *King County Metro Collection.*
- 107 Untitled Platform Benches**, Jack Mackie, 1990. Sandblasted patterns in granite. *King County Metro Collection.*
- 108 Untitled Wall Tiles**, Vicki Scuri, 1990. Ceramic tile mural. *King County Metro Collection.*



## CENTRAL BUSINESS DISTRICT (CONTINUED)

### WESTLAKE PARK FOURTH AVENUE BETWEEN PIKE AND PINE STREETS.

- 109 Westlake Star Axis/Seven Hills**, Robert Maki, 1988. Granite sculpture.
- 110 Children's Art Tiles**, Local Schoolchildren, 1988. Bronze tiles. *Seattle Parks and Recreation Collection.*

### WASHINGTON STATE CONVENTION CENTER

800 CONVENTION PLACE. SELECTED ARTWORKS AT LOCATION.

- 111 Meeting Place**, Jackie Ferrara, 1989. Steel tile with concrete and steel benches. *Washington State Art Collection.* CONVENTION CENTER, LEVEL 2.
- 112 Lebeg (slight movement in the air)**, Ann Gardner, 2001. Suspended sculpture with glass tile and terrazzo floor. *Washington State Art Collection.* INSIDE ENTRANCE AT SEVENTH AVE. AND PIKE STREET.
- 113 Maw-Matic**, C. Blake Haygood, 2003. Exit door/transom glass inserts. *Washington State Convention Center Collection.* OUTSIDE ALONG SEVENTH AVE.
- 114 The Boxers**, Paul Marioni, 1980. Cast glass panels. LEVEL 2 NORTH.
- 115 Games**, Jacob Lawrence, 2011. Porcelain enamel on steel. *King County Public Art Collection (4Culture).* THIRD FLOOR MEZZANINE, WEST WALL.
- 116 "A" Procession**, Patty Warashina, 1986. Ceramic sculpture. LEVEL 2 NORTH.

- 117 Selections from the Truism, Living and Survival Series**, Jenny Holzer, 1989. Electronic message boards. *Washington State Art Collection.* LEVEL 2 SOUTH.
- 118 Untitled (Three Stained Glass Windows)**, Max Ingrand, 1963. Stained glass panels. LEVEL 4 SOUTH.



PHOTO: BUSTER SIMPSON.

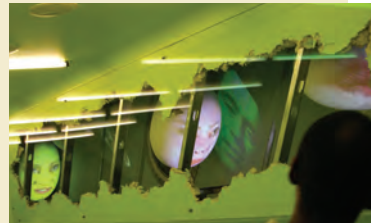


PHOTO: TONY OURSLER.

### AROUND BENAROYA HALL 200 UNIVERSITY STREET.

- 120 Skytones**, Anna Valentina Murch, 1998. Lighting installation. EAST LOBBY.
- 121 The Garden of Remembrance**, Robert Murase, 1998. Plaza with stone and landscaping. *Benaroya Hall Collection.* WEST PLAZA.
- 122 Pendulum Clock**, Heather Ramsay, 1990. Steel and copper clock. *King County Metro Collection.* THIRD AVE. AND UNIVERSITY STREET.

## ALONG SIXTH & SEVENTH AVENUES



PHOTO: AMY LOUISE HERNDON.

- 123 Naramore Fountain**, George Tsutakawa, 1967. Bronze and concrete fountain. SIXTH AVE. AND SENECA STREET.

- 124 The Urban Garden**, Ginny Ruffner, 2011. Bronze, metal and water. *Seattle Sheraton Hotel Collection.* SEVENTH AVE. AND UNION STREET.



PHOTO: SPIKE MAFFORD.

### SEATTLE PUBLIC LIBRARY

CENTRAL LIBRARY, 1000 FOURTH AVE.

- 125 Fountain of Wisdom**, George Tsutakawa, 1960. Bronze fountain. OUTSIDE FOURTH AVE. ENTRANCE.
- 126 Babe, The Phoenix Fairy, and The Magic Grove**, Mandy Greer, 2005–2006. Papier mâché and fabric sculptures. *FAYE G. ALLEN CHILDREN'S CENTER*, LEVEL 1.
- 127 Literacy/ESL/World Languages Floor**, Ann Hamilton, 2004. Tongue-and-groove maple floor. LEVEL 1.
- 128 Braincast**, Tony Oursler, 2004. Video projectors and painted foam installation. ON ESCALATORS BETWEEN LEVELS 3 AND 5.
- 129 Making Visible the Invisible: What the Community is Reading**, George Legrady, 2005. Digital installation on six LCD screens. OVER REFERENCE DESK, LEVEL 5.
- 130 Of Memory**, Lynne Yamamoto, 2007. Polyester resin and fiberglass. SEATING AREA NEAR SEATTLE COLLECTION, LEVEL 10.
- 131 Astronomy by Day (and Other Oxymorons)**, Gary Hill, 2004. Video installation. LEVEL 10 VIEWPOINT INTO ATRIUM.

### ALONG MADISON STREET

- 132 Three Piece Sculpture #3: Vertebrae**, Henry Moore, 1968. Bronze sculpture. *Seattle Art Museum Collection.* FOURTH AVE. AND MADISON STREET.
- 133 Seattle Financial Center**, James Carpenter, 2002. Suspended, acid-etched, colored dichroic glass on façade. *TIAA-CREF Collection.* THIRD AVE. LOBBY, 925 FOURTH AVE.
- 134 Seattle Tulip**, Tom Wesselmann, 1989. Painted steel sculpture. *999 Third Avenue REIT Collection.* THIRD AVE. AND MADISON STREET.
- 135 Landscape of Time**, Isamu Noguchi, 1975. Pink granite sculpture. *U.S. General Services Administration Collection.* SECOND AVE., BETWEEN MADISON AND MARION STREETS.