



**Seattle
Design
Commission**

**APPROVED
MINUTES OF THE MEETING
7 February 2002**

Gregory J. Nickels,
Mayor

Donald Royse
Chair

Tom Bykonen

Ralph Cipriani

Jack Mackie

Cary Moon

Iain M. Robertson

David Spiker

Sharon E. Sutton

Tory Laughlin Taylor

John Rahaim,
Executive Director

Layne Cubell,
Commission Coordinator

Projects Reviewed

Greenwood Library
Terry Avenue Technology Court/
Schnitzer Development Northwest
Seattle Center Festival Pavilion
Clock Project
Seattle Design Commission Yearly Retreat

Convened: 8:30am

Adjourned: 5:00pm

Commissioners Present

Donald Royse, Chair
Jack Mackie, Vice Chair
Tom Bykonen
Ralph Cipriani
Cary Moon
Iain M. Robertson
David Spiker
Sharon E. Sutton
Tory Laughlin Taylor

Staff Present

John Rahaim
Layne Cubell
Brad Gassman
Sally MacGregor



Department of Design,
Construction & Land Use

700 5th Avenue, Suite 2000
Seattle, WA 98104-5070
phone 206/233-7911
fax 206/386-4039

7 Feb 2002 Project: **Greenwood Library**

Phase: Schematic Design

Previous Reviews: 21 September 2000 (Scope/ Concept Design)

Presenters: Douglas Bailey, Seattle Public Library
Chris Carlson, Buffalo Design Group

Attendees: Tom Beavers
Leroy Chadwick
Richard Dolf
Raushanah K. El' Amin
Phil Fujii, Department of Neighborhoods
Alex Harris, Seattle Public Library
Jess Harris, Department of Design, Construction, and Land Use
Daniel Huang, Buffalo Design Group
Joan James
Carla Main, Greenwood Resident
Kate Martin, Greenwood Resident
Tim Morrison, City Budget Office
John Pastier, Greenwood Resident
Lisa Scribante, Buffalo Design Group
Caroline Ullman, Seattle Public Library

Time: 1.25 hours (SDC Ref. # 169 | DC00115)

Action: The Commission appreciates the presentation and would like to make the following comments and recommendations.

- **The Design Commission recognizes the Seattle Public Library's (SPL) efforts to balance the siting challenges and vital community issues with this new branch library;**
- **encourages SPL and the design team to consider both programmatic and creative design alternatives, including a partial second story, above or below the main floor, to reduce the building footprint on this constrained site;**
- **encourages the design team to work with a landscape architect, to better define the entry courtyard and connections between the library and the surrounding streetscape;**
- **feels that the library massing and fragmentation of building forms is inappropriate;**
- **is concerned that the interior programmatic layout leads to blank walls along the streetscape and is concerned that the site's primary views are blocked by library stacks;**
- **encourages the design team to refine the civic gesture of the library as a means to unite the architectural character of the design;**
- **feels that the corner entry is awkward and may not be appropriate at this site;**
- **at a future presentation, would like to see a graphic site analysis for this new site to better explain the context and activity of this neighborhood; and**
- **does not approve the schematic design.**

Commissioner Mackie abstained from these actions.

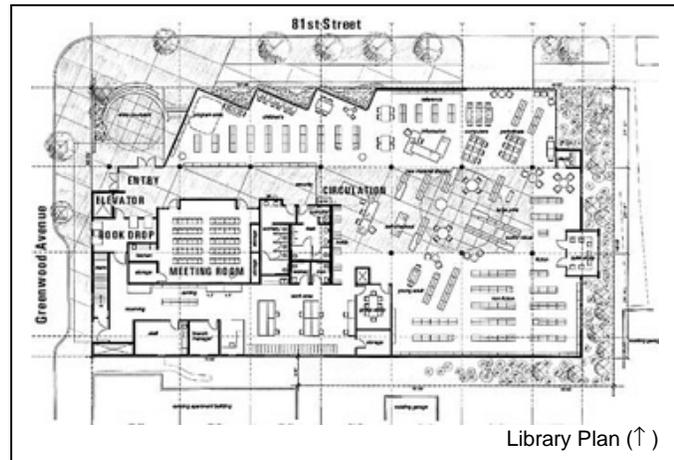
The Commission last reviewed the concept design of the Greenwood Library in September, 2000. This site was within Greenwood's commercial core, on Greenwood Avenue, north of Eighty-fifth Street. The community expressed many concerns with the design at this site. The Library Board changed the site to the current scheme, which is at the southeast corner of Eighty-first Street and Greenwood Avenue. The library will be fifteen thousand square feet.

Site

The design team explained the context of the site. While the site is south of the commercial core, it is near two elementary schools and single-family housing. The grade slopes away from the site, towards Green Lake, and there are views from the site, to the Cascades. There is a sixteen-foot grade change within the site.

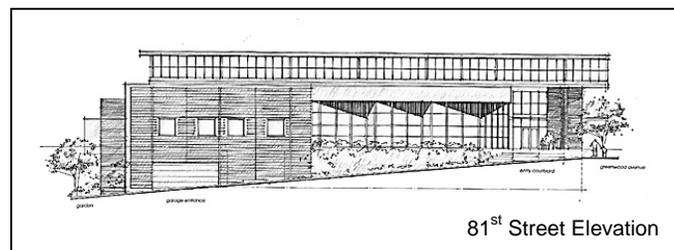
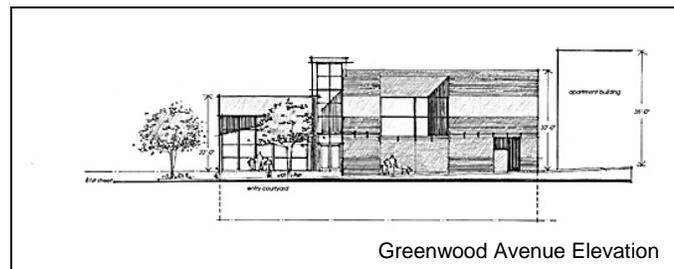
Program

The entry to the structured parking would be on Eight-first Street, and the main entry, with an expanded courtyard would be at the corner of Greenwood Avenue and Eighty-first Street. A main circulation axis would serve the full program of the library. The children and reference areas would be to the north of the library, taking advantage of the natural light, while the service areas and additional circulation areas would be to the south. The meeting room would be a central focal point of the building, near the main entry. The service drop-off and book drop would be along Greenwood Avenue.



Architectural Character

A formal colonnade would lead to the main library stacks, celebrated by a tall formal interior space. The main stacks would be surrounded by smaller private areas, shaped by views and informal separation from other spaces. The Greenwood Avenue facade, articulated by traditional proportions, would also contain a recessed oculus window for the meeting room; this window would be a lantern or a beacon at night. The glazing along the north façade would be canted, for display and entry to different departments. Vertical roof monitors would also descend into the main space, to further define the separation of spaces. The design team has identified a variety of bricks, including bricks from the existing building, as the primary exterior finish material.



Artist

The design team is working with a project artist, and the glazing, or double-glazing, will provide opportunities for images and layered collages. These images will be used to express some of the principles of the building design.

Key Commissioner Comments and Concerns

- Would like the design team to explain the main architectural concept or parti that is guiding the design.
 - Proponents stated that the design captures the architectural spirit of a traditional library, and captures the vitality of the neighborhood through a modern expression.
- Feels that the architectural expression is appropriate as a civic presence, but is concerned about the fragmentation of materials before the massing of the library has been fully resolved. Urges the team to take a simple, strong approach and to recognize the need to develop the character of the facades in relation to the different retail and residential contexts. Does not feel that the corner entry is appropriate at this site, and would like to know if the design team has considered any other library plan types.
- Would like to know the nature of the context to the south and east of the site, and would like to know how the design responds to these edges.
 - Proponents stated that the adjacent façade to the south contains some windows from the apartment building. There are also typical residential back yards adjacent to this edge of the site and to the east of the site. Further stated that the library would be masonry, with windows for the support spaces.
- Would like the design team to explain the steps at the northwest corner entry.
 - Proponents stated that the site slopes up toward the entrance, and these steps represent a three and half foot change in grade.
- Would like to see drawings that place this library within its context, and would like to see a site analysis of the context.
- Is concerned that there are blank walls along Eighty-first Street. Believes this elevation should be activated, in order to provide a safe transition between Greenwood Avenue and the residential area to the east. Feels that the Greenwood Avenue elevation should be activated, as this is a busy street within the community.
- Is concerned that the grade and the entry to the parking structure have determined the grade of the full site, and these decisions have produced this blank wall along Eighty-first Street. Is concerned that the windows along the north façade are actually above eye level. Urges the design team to lower the grade of the parking structure.
- Feels that many community concerns reflect a general dissatisfaction with the site, and is concerned about these conflicts. However, feels that the Commission's role is to examine the structure as it relates to the chosen site, and does not believe that the review should examine the site selection.
 - Proponents stated that there was a lengthy site selection process, and initially, most of the community supported this site. Further stated that the site selection would not be revisited. This site responds to the community's interest and desire for increased density on an urban site. Further stated that the mixed-use development proposed for the previous site did not meet the Seattle Public Library's (SPL) goals. Further stated that SPL has examined the implications of a two-story library in great detail, but this is inefficient, in terms of staffing and security needs; SPL is also concerned about vertical circulation needs for a two-story library. Recognizes that the Capitol Hill Library will be two stories, but there will be a neighborhood service center on the second floor of the library, which provides additional staffing and security.

- Recognizes the challenges of the site selection process. Feels that the two sites are different in nature, as the previous site was at the core of the urban village, and the current site is within an area of lower density.
- Urges the design team to present further site analysis, to better examine the siting concerns. Feels that the design team should explain the main pedestrian and vehicle circulation. Would like the design team to present the guiding principles of the design concepts. Feels that the slope of the site is a great opportunity, and is concerned that the design team has treated this site as a flat site.
- Hopes that the building massing would express the interior volumes. Is concerned about the blank façade on Greenwood Avenue. Feels that the north façade is not civic in its simple horizontality.
- Recognizes that SPL feels the need to have a single story library, but feels that the site is too small for this library. Urges SPL and the design team to consider creative alternatives or opportunities to reduce the footprint of this library.
- Believes that there may be an opportunity to increase the height of the library. Understands the security and efficiency is a primary concern, but feels that some of the service functions should be located above the main area.
 - Proponents stated that the service areas to the south of the building are directly related to the service drop-off at street level, and this library would not have additional support staff for the second story.
- Recognizes that vertical circulation would already be provided for the parking area. Suggests that the meeting room could be located on the second story.
 - Proponents stated that the meeting room is located on the ground floor, as it might be open during times that the library is not. Further stated that the meeting room is located near the children area, as there are often children's activities that take place in the meeting room and the children's area.
- Feels that the site selection has put the design team in an awkward position. Feels that some of these constraints, presented by a single story building, should be reconsidered.
- Would like to know if the book-drop area could be located, below, in the parking garage.
 - Proponents stated that the service areas must be located adjacent to the book-drop area. Further stated that the design team has considered placing the delivery area below, but the trucks would require additional clearance, elevating the level of the ground floor. Further stated that SPL would revisit this consideration.

Key Visitor Comments and Concerns

- A representative from the Greenwood Community expressed some concerns about the design. Would like to reiterate the concerns described in a letter previously sent to the Design Commission. This library would be the only civic building on Greenwood Avenue, and is not in the core of the urban village. This is a very dense, ethnically diverse neighborhood. Feels that the library site design should include a landscaped area in addition to the architectural hardscape. Is concerned that the book drop-off area and receiving area is the only active element along the Greenwood Avenue façade, and does not believe that these service areas should be located along the main street. Feels that the Greenwood Avenue façade is a blank wall. Feels that there should be four to five parking spaces along the street, in addition to the receiving area. Would like the design to include a buffer between the pedestrians and the street. Is concerned that the library stacks block the view to the

Cascades. Feels that the design of the parking structure is not safe for pedestrians. Believes that the constrained site has controlled the cramped design of the library. Believes that the courtyard space, at the northwest corner of the site, will be shady and unpleasant.

- Reiterates the concerns of previous community members. Feels that there are conflicts between the library drawings. Is concerned that there is approximately forty-seven feet of blank façade along Greenwood Avenue. Feels that the façade is misleading, as there are two stories of façade for one story of space. Is concerned that the SPL resists the idea of a two-story library.
- Reiterates the concerns of previous community members. Believes that the hallway, as a design strategy is inappropriate.

7 Feb 2002 Project: **Terry Avenue Technology Court/ Schnitzer Development Northwest**

Phase: Alley Vacation

Previous Review: 15 February 2001 (Alley Vacation), 7 September 2000 (Alley Vacation Briefing), 19 October 2000 (Briefing)

Presenters: Tom Berger, Berger Partnership
Suzi Morris, Schnitzer Northwest
David Yuan, NBBJAttendees: Beverly Barnett, Seattle Transportation
Sharon Coleman, Vulcan
Karen Gordon, Department of Neighborhoods
Mike Nelson, Schnitzer Northwest
Trisha Quigley, Schnitzer Northwest
Jack McCullough, Phillips, McCullough, Wilson, Hill, and Fisko
Victoria Schoenburg, Department of Parks and Recreation
Kevin Teague, Foster Pepper, and Shefelman

Time: 2 hours (SDC Ref. # 170 | DC00164)

Action: **The Commission appreciates the presentation and would like to make the following comments and recommendations.**

- **The Design Commission, by a vote of five to three (with one Commissioner absent), acknowledged that the proposed site plan could work with a specified set of conditions or commitments;**
- **appreciates the complexity of the issues raised through this project proposal;**
- **encourages the proponents to clearly define the proposed project and potential public amenities that are directly related to this specific project;**
- **appreciates the discussion of the larger context of the project, but feels these amenities are not a substitute for the proponents' specific commitments related to this project;**
- **recognizes that the developer and design team are working without clear direction or a plan from the City explaining the goals and expectations, and design and transportation guidelines of the neighborhood;**
- **would like the proponent to continue to define the public nature of the proposed public benefits;**
- **is concerned that the courtyard design continues to be private in nature, especially within this campus setting, and will primarily serve the private tenants;**
- **encourages the proponents to make a long-term commitment and develop a covenant that would maintain the public design, function, and programming of the proposed courtyard in perpetuity;**
- **at a future presentation, would like the proponent to respond to the Commission's earlier request and present a design alternative that maintains the existing alley; and**
- **cannot yet approve the proposed alley vacation, but looks forward to further review of this project.**

The proponents presented the current design proposal and proposed alley vacation for the Schnitzer Northwest Development, which has changed to respond to previous Commission concerns. The requested vacation would be located within the block bounded by Republican Street to the north, Boren Avenue to the east, Harrison Street to the south, and Terry Avenue to the west.

The Landmarks Board has issued a Certificate of Approval to the proponents, to retain the main facade and three bays of the Van Vorst building, an historical building on the site. This building has been integrated in the design of the site and the plaza.

The design team presented an analysis of the site, explaining eighteen blocks within the South Lake Union area and showing the architectural character and massing development of these blocks. As the team has developed the design of this campus, they have tried to maintain the existing character of the South Lake Union area, which consists of a variety of building orientations and character. The character of the proposed buildings would be different, to avoid becoming distinct and separate campus within the area. Terry Avenue, adjacent to the site, changes in character as it approaches Lake Union; the existing right-of-way is seventy-six feet wide, and the design team would like to improve the pedestrian character of this street.

The team has proposed three design solutions that address the character of this street. The team suggested that Terry Avenue could become a “woonerf,” from Denny Way to Valley Street; a “woonerf” is a pedestrian of street developed by the Dutch to reduce traffic speeds. Through this scheme, there would not be any curbs along Terry Avenue, and the pedestrian spaces would be separated from the vehicle traffic with the use of bollards or planted areas. An alternative proposal suggests that there could be a curb only on the west side of the street. Through this scheme, the activity of the proposed plaza could easily spill out onto the street, which could be closed for special events. The third scheme proposes curbs on either side of the street.

Through this proposal, the primary service uses of the vacated alley would remain. The proposed open space would be 24,000 square feet, which is approximately half of a football field. The multi-level open space would be ADA accessible. The open space would be able to accommodate large gatherings, but would also provide smaller, intimate spaces. The water feature within the open space would be a point of interest and there are opportunities to work with an artist in the design of the hardscape, the water feature, or the lighting. The design team also presented a proposal for a streetcar, with a Terry Avenue alignment.

The design team presented the two proposed buildings along the north and south edges of the site, and the Van Vorst building on the east edge of the site. These structures would maintain the existing street grid. The parking structure access would be mid-block, at the location of the alleys; there will be a break in the façade at this location. The team has proposed retail uses at the corners of the buildings adjacent to the public plaza and Terry Avenue. Exchange 3, across Terry Avenue, completes the western edge of the plaza; the entry breaks up the massing of this building, and incorporates backlit wall panels.

Key Commissioner Comments and Concerns

- Points out that if the FAR is 3 and the height limit is 65 feet, a five story project, such as those proposed on this block, should yield 40% open space on the site, if the floor planes are stacked. The open space would be as high as 40% of the given site area, without the alley vacation. Would like the proponents to explain the potential open space opportunities without a vacation. Would like the team to explain the benefits the developer would be obtaining through the alley vacation.
- Would like the team to present design alternatives without an alley vacation. Would like to see a design alternative with a subterranean alley vacation.

- Recognizes there are regional light rail transit projects, county public transit systems, a proposed monorail project, and a waterfront streetcar. Would like to know why the proponents have proposed a trolley on Terry Avenue. Is concerned these efforts are disjointed and is concerned that this would become another part of a fragmented transit system. Would like to know how this system would work with other transit systems. Believes that a system of different technologies is inefficient. Urges the proponents to work with appropriate City departments to define the plan and future transit needs for this area, in order to ensure coordination.
- Would like to see a graphic analysis of how this open space would be used. Is concerned that the open space would simply be circulation space, without usable space.
 - Proponents presented a diagram of people distribution throughout different times of use, for different activities. Proponents stated that they have met with community groups and many other types of groups, to determine what types of activities could be hosted in this open space. Further stated that the team has explored the possibility of a farmers' market, events for Seafair, the lunchtime summer concert series, and Boy's and Girls Club activities. Further stated that retail carts could be located in this open space.
- Feels that this space is semi-public or private. Would like to know security gates would close this area at night.
 - Proponents stated that there would not be any gates. Further stated that there may be a police substation in the Van Vorst building to provide a sense of security. There would be increased lighting in the open space.
- Recognizes that the design team mentioned that there is no apparent building pattern, but suggests that maybe this is the building pattern, and an aspect that makes this area unique.
- Recognizes the extensive program and uses that have been proposed for the site. Wonders if this might drain the activity elsewhere, throughout South Lake Union. Would like to know if this plaza would primarily be used for private events.
 - Proponents stated that this is a difficult question. South Lake Union Park, and the Maritime Heritage Center would generate activity. South Lake Union Park could be a great park, and there could be a connection between these two areas. Further stated that this plaza would be a neighborhood park, while South Lake Union Park would be a regional park. Further stated that the neighborhood believes that retail should primarily be located on Westlake Avenue.
- Is concerned that the open space is too large. Encourages the team to recognize that Terry Avenue offers significant views to South Lake Union and downtown.
- Feels that the proposed open space is public and there are better connections between the street and this open space.
- Recognizes that the design team is working to identify the best possible solution, but feels that the team is working in a vacuum, without clear direction from the City regarding design guidelines and an identification of a retail corridor. Is not yet convinced that this is a truly public open space, and would probably be a nice place for employees. Believes that the design imposes a corporate, sterile, controlled space within this counter-culture neighborhood.
- Feels that South Lake Union will change drastically in the next few years, and this development company will be a major force in the development of this area. Recognizes that the context will change within fifty years. Does not feel the need to support a pseudo-nostalgia approach in the

design, retaining what exists, simply because it is there.

- Encourages the team to consider Yaletown, in Vancouver. Feels that the massing of the old buildings in this area is of particular interest. Is concerned that there is a lack of leadership from the City in this area. Believes that a fragmented system of open spaces will not be useful as a public benefit, and there is no definition of whether or not these fragmented spaces are needed. Encourages the proponents to recognize that open space is not the only opportunity to provide a public benefit.
- Recognizes that a vacation is a permanent decision, and fifty years from now, the density of this area will change. Feels that the proportions of this space are appropriate, and if the space is not fenced, feels that this is acceptable as a public benefit. Would like the proponents to guarantee that this space will remain public, in perpetuity.
- Feels that the continuation of paving materials, from the open space to the street, promotes the private character of the open space. Feels that these improvements must be made all along Terry Avenue, in order for this space to feel truly public.
 - Proponents stated that the palette of street materials continues from the street into the open space, in order to create a more public space.
- Recognizes that this boundary can be blurred in either direction.
 - A representative from CityDesign stated that many City departments agree that something exciting should happen along Terry Avenue, and Seattle Transportation should be a part of this discussion.
 - Proponents stated that they would like a plan, as a first step to improve Terry Avenue, but these plans must be approved by City Council first.
- Feels that the design team is moving in the right direction.
- Feels that the design team should clarify the difference between the proposed benefits in exchange for the alley vacation, and the proposals for improvements along Terry Avenue. Recognizes that the team stated that the streetcar would not be a benefit proposed in exchange for the vacation and these improvements may never be implemented. Would like the team to present the project without explaining unrelated improvements.
 - Proponents stated that the design team began working without a plan, and the development company worked with CityDesign, hosting a charrette. This design starts with principles from this charrette.
- Feels that the open space is a campus courtyard, and the programming of activities would determine who can or cannot come and how the space should be used. Is not convinced that it will be used as a truly public space.
 - Proponents stated that they would speak with the Department of Parks and Recreation (Parks Department) to determine how they program public space and the events within them.
- Recognizes that this neighborhood currently does not have any amenities or open spaces, and these benefits would be a significant improvement. Feels that this space could be a neighborhood focus.
- Believes that it would also be an improvement if the proposed structure covered the entire site, and the proponents could contribute to a fund for improvements of some of the triangular open spaces on Westlake Avenue.
- Encourages the design team to develop programming that is truly public.

Key Visitor Comments and Concerns

- A representative from Seattle Transportation (SeaTran) stated that the design responds to previous SeaTran concerns. Cannot evaluate the street design or streetcar system in a single block context. Would like to review the project with a larger scale plan, showing the improvements and benefits on the single block of this specific project. SeaTran is reviewing this vacation.
 - Proponents stated that the design team has examined Terry Avenue, from Denny Way to Valley Street, but these proposed improvements represent an example of what could be done along this street. These proposed improvements along this full alignment would not be made in the scope of this project. Further stated that the proposed project and proposed alley vacation does not rely on the implementation of the streetcar.
- A representative from the Department of Neighborhoods stated that the Landmarks Board has reviewed a variety of alternatives in which the Van Vorst building would be retained. The Landmarks Board would review additions to the building, including the final design details.

7 Feb 2002 Project: Seattle Center Festival Pavilion Clock

Phase: Design Development

Presenters: Bob Hull, Miller Hull Architects
Kurt Stolle, Miller Hull Architects
Shelly Yapp, Seattle CenterAttendees: Kathy Dockins, CityDesign
Bonnie Pendergrass, Seattle Center

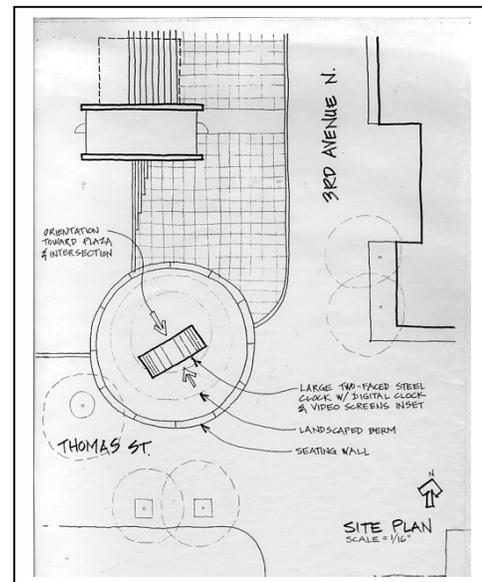
Time: .75 hour (SDC Ref. # 169 | DC00265)

Action: The Commission thanks the design team for coming back with this project addition and would like to make the following comments and recommendations.

- The Design Commission urges the design team to simplify the clock design proposal by separating the clock and supporting plinth styles;
- urges the design team to make a distinction between the inner workings and gears of the analog clock itself above the modern, high tech video images features of the clock's plinth;
- encourages the team to carefully consider the context and avoid the addition of "clutter" to this object in the landscape
- encourages the team to consider a hardscape landscape design at the base of the clock, instead of grass, to make it a gathering and meeting place; and
- approves the design development of the project and will not review it again.

Seattle Center raised three million dollars in private funds, from Fisher Communications, for the Seattle Center Festival Pavilion, which is currently under construction. The negotiations were completed this past summer, and the contract includes a clock as an architectural feature at the site. This will be completed in Phase I of construction. The clock will not include advertising or signage of any kind.

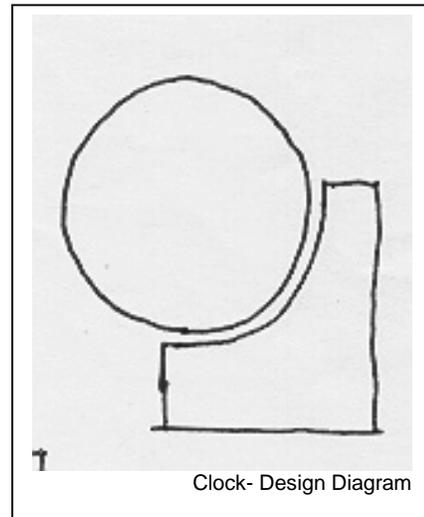
The clock will be located on a grassy mound at the southeast corner of the site, which is a continuation of the Thomas Street streetscape. The existing tree canopy, at twenty to forty feet, prevented this from becoming a clock tower. The character of the clock is that of an over-scaled architectural event, and will be ten to twelve feet tall. The clock, four feet deep, will be a transparent drum supported by a plinth. This will be an analog clock, displaying the time on both sides, and at night, the clock will be illuminated, becoming a light feature. The clock's plinth will display and project images within the drum and on the surface of the plinth, related to events taking place at Seattle Center. The plinth will be steel, and the corner of the plinth will meet the center of the clock. The plinth will also have accessible panels, in order to service and change the technology inside; this system will be connected to the Seattle Center campus network.

**Key Commissioner Comments and Concerns**

- Believes that people may want to walk up to the clock, to get a closer look. Suggests that the podium could become part of this architectural object, and gears could be imbedded in the raised plaza

surrounding the clock. Encourages the design team to consider concentric circles around the base of the clock.

- Agrees, and feels that seating areas could be included in the hardscape base of this area.
 - Proponents agreed that the clock should physically be accessible, but stated that there would be concerns related to ADA accessibility. Further stated that there would also be concerns about vandalism.
- Believes that the landscape is superfluous.
- Is excited that the clock would be transparent. Recognizes that, depending on the location of the viewer, they might be seeing the time from the opposite direction. Feels that this uncertainty might be fun and playful, considering street clocks are never correct anyway.
- Would like to know if the design team considered any other types of clocks, such as a sundial.
 - Proponents stated that they did look at sand dial clocks and water clocks.
- Is concerned that so many different screens inside the clock would become “clutter,” but believes that the plinth is wonderfully modern. Would like to know how many things could be added to the clock.
- Recognizing that the clock is transparent, would like to know if the plinth would interfere with the purity of this circle. Suggests that only the frame of the plinth could penetrate the clock, rather than an opaque corner of the plinth.
 - Proponents recognized this suggestion and stated that the plinth would also contain some machinery necessary to the working clock.
- Is intrigued by the interesting juxtaposition of the realistic gears and machinery of the clock with the high-tech components of the plinth. Feels that the high-tech components should not violate the purity of the circle, and does not believe that the intersection of these different elements is appropriate. Feels that the high-tech components should only be located on the plinth, outside of the transparent clock.
 - Proponents agreed and stated that the design addresses the desires of Seattle Center, who prefers traditional clocks, and Fisher Communications, who prefers high-tech digital clocks.
- Would like the design team to explain the frame of the clock.
 - Proponents stated that this would be a wide-flange shape with a smaller inner ring to retain the laminated glass.
- Would like to know if the design team has considered installing screens on the round outer frame of the clock.
 - Proponents stated that they have been thinking about this.
- Supports the notion of a pure, traditional clock. Recognizes that high-tech components are fascinating, but the historic clocks represent a certain humility, through the expression of complex craft and beautiful engineering. Would like to see the juxtaposition of these different elements.



- Proponents stated that additional traditional clock elements would be artificial, and would actually require additional machinery to operate and move. Further stated that the scale of the actual clock mechanisms is very small. Further stated the clock is meant to be playful, for children, and mirror other playful items in the vicinity. The gears, inside the clock, were meant to be playful, for children, rather than elegant, for the adults.
- Encourages the design team to keep the clock simple. Believes that the landscape is meant to be a respite, and the clock should be a simple element in the landscape. Does not believe that the fun technology is necessary, and these screens rarely work as they are supposed to. Believes that the richness of the landscape is not necessary here.
- Agrees that the technology clutters the transparent clock, and the high-tech elements should be located in the plinth.
 - Proponents recognized that the Commission is excited about the transparency, but would like to know if the clock gears and machinery would interfere with this transparency.
- Urges the design team to carefully consider the siting and location of the clock. Is concerned that landscape maintenance would be difficult around the base of the clock, and is concerned that people would run into the clock.

7 February 2002 Commission Business

- | | | |
|-------------------------|----|--|
| ACTION ITEMS | A. | <u>TIMESHEETS</u> |
| | B. | <u>MINUTES FROM 17 JANUARY</u> APPROVED |
| DISCUSSION ITEMS | C. | <u>ETC/ MONORAIL WORK SESSIONS-</u> - CUBELL |
| | D. | <u>VIADUCT WORK SESSIONS-</u> RAHAIM |
| ANNOUNCEMENTS | E. | <u>HIGH POINT JOINT COMMITTEE REVIEW</u> – FEB 11TH,
6:30PM- 8:30PM, SOUTHWEST COMMUNITY CENTER, 2801 SW THISTLE
STREET, ROOMS 1 AND 2 |
| | F. | <u>VIADUCT LEADERSHIP COMMITTEE-</u> 2-12-2002 |

7 Feb 2002 Project: **Seattle Design Commission Retreat**

Time: 4 hours

The Design Commission held its annual retreat to discuss the 2002 work plan.