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**Diane Sugimura**  
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**Marshall Foster**  
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**Julie Bassuk**  
Chair

**Malika Kirkling**

**Laurel Kunkler**

**Tom Nelson**

**Osama Quotah**

**Julie Parrett**

**Norie Sato**

**Donald Vehige**

**Debbie Wick-Harris**

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## **APPROVED MINUTES OF THE MEETING**

**August 4, 2011**

Convened 8:30am  
Adjourned 2:00pm

### **Projects Reviewed**

Barton Pump Station  
Midvale Stormwater Facility  
Vacation Process

### **Commissioners Present**

Julie Parrett, Chair  
Malika Kirkling  
Laurel Kunkler  
Tom Nelson  
Osama Quotah  
Norie Sato  
Donald Vehige  
Debbie Wick-Harris

### **Excused Commissioners**

Julie Bassuk

### **Staff Present**

Valerie Kinast  
Tom Iurino



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**August 4, 2011**

**Project:** **Barton Pump Station**

**Phase:** Street Use Permit (90% Design)

**Last Reviewed:** Jun 2, 2011

**Presenters:** Pam Erstad, King County Wastewater Treatment Division  
Liz Gaskill, King County Wastewater Treatment Division

**Attendees:** Angela Steele, SDOT  
Joel Paulson, Brown and Caldwell  
Linda Osborn, Osborn Pacific Group  
Linda Sullivan, King County Wastewater Treatment Division  
Mary Beth Gilbrough, King County Wastewater Treatment Division  
Ron Hornung, Community member  
Ruri Yampolsky, Arts and Cultural Affairs  
Tammy Frederick, SDOT  
Tom Jay, The Lateral Line

**Time:** 9:00am-10:30am

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## Disclosures

Julie Parrett is a liaison to the Public Art Advisory Committee.

Norie Sato is a liaison to the Public Art Advisory Committee.

## Project Presentation

King County's project team presented its revised plans to upgrade the 50 year-old Barton Pump Station, an underground facility located next to the Fauntleroy ferry landing. The county will demolish and fully rebuild the station underground with new mechanical equipment, an underground vault, and field operations parking on the roof. It will also restore Cove Street End Park with native plants, display salvaged and new commissioned artwork, restore a walking path to the beach, develop a rain garden and add 790 sq ft of beach grasses.

Based on the commission's previous review and subsequent workshop, the team made changes to the pump station and site design, such as extending the "stream echo" artwork to the full length and width of the driveway and changing the fence so that it was lighter and easier to see through. However, the team could not incorporate some of the commission's suggestions because of the constraints of the site and project.

## ACTION

**The Design Commission thanked King County for its presentation of the Barton Pump Station. The commission appreciated the response to its previous concerns and believed the project had improved, noting the team's selection of a more transparent, modern fence material and the reduction of the number of artworks and sculptures. By a vote of 7-1, the commission recommended that SDOT approve the Street Use permit pending the commission's administrative review of the revised plan. The commission made the following comments about the 90% design of the pump station:**

- **Refine and be intentional about the design of the roof. The roof should be utilitarian, allow but not encourage pedestrian access, and interpret the work and elements underneath. Consider a**

design that incorporates the required hatches as inspiration for a pattern or graphic, or a design/graphics that interprets the work and elements inside the building. Be as sustainable as possible, such as choosing a roof color that will reduce heat gain. Add roof maintenance to the budget since the roof is a designed and accessible space.

- Improve the north wall edge. Choose different vegetation for the north side of the wall; boston ivy does not fit with the native plant palette and should not be used near the shoreline. Carefully choose plants for the south side that will help hide the wall but support the artwork.
- Make the braiding pattern of the “stream echo” artwork more dynamic and reconsider the color to define it. Elements could create the “stream echo” rather than colored concrete; consider making special pieces such as cast glass or cast metals to inlay into the stream echo. Consider how the salmon sculptures could “migrate” on both sides of the path, particularly on the south side of the “stream echo”.
- Narrow and shorten the drive in the stream echo as much as possible. Consider not allowing trucks to have access to the full length of the park.
- Devote greater care and resources to fewer art pieces and other elements; think about how they work together, their budget and maintenance, and if they are functional that they are appropriate for their use. Make sure the transformer gate is secure and can’t be stolen. Reexamine the placement of the salmon bench; find the best location so that it works with stream echo and is further away from the transformer.
- Choose a fence color that will recede.

The commission asked the team to prepare perspectives and sectioned elevations when submitting revised plans for the commission’s administrative review.

Commissioner Parrett voted no because she believed significant problems remain with the design of the access road and the retaining wall.